

License to screen, duplicate license to screen, reviewer's report, and application for a license for the film "Dracula" (Spanish Version) in New York State, from the Motion Picture Division, 1931. The duplicate license was required for each additional print of the film shown in the state. All reports note the title of the film; name of applicant; date reviewed; determination (approved, rejected in total, or eliminations); if eliminations, the scenes or dialogue to be eliminated; if rejected, a one-page synopsis of the film. All applications contain the exact title appearing on print; language used; producing company; country of origin; year of production; name of leading male and female actors; footage of film; fees paid; gauge of film (either 16mm or 35mm); whether the film was silent or sound; if a sound film, whether the film contained dialogue, narration, music, or sound effects; name and address of applicant; date received by the Division; and case file number. Based on the Tod Browning-directed version of "Dracula" starring Bela Lugosi, the Spanish version was shot in the same studio, using the same sets and costumes. George Melford, the director, attempted to have the film be similar to Browning's, but improved where possible. Carlos Villarías played the title role.

Identifier

NYSA_A1418-77_021696

Alternate Identifier

DMS ID Number: 175858

Date

April 24 1931

Repository

New York State Archives

Source

New York State Archives, New York (State). Motion Picture Division. License application case files, 1921-1965. Box 90, File 21696.

Rights

This image is provided for education and research purposes. Rights may be reserved. Responsibility for securing permissions to distribute, publish, reproduce or other use rest with the user. For additional information see our Copyright and Use Statement

Special Project

Ventana al Pasado/Window on the Past

More From This Series

Motion Picture Division license application case files

Geographic Locations

New York (is associated with)