Contents of Cons File #28024 "Churchs of Boto" ("Churchs the Dandy") | Contents of Cons File #28024 "Churchs of File #28024" | Churchs of File #28024" | Church of F

Content list, detailed analysis, application for the Motion Picture Division to reexamine, and report of examiner for the Mexican film "Chucho el Roto", or "Chucho the Dandy," 1935. The list included multiple application and review files. The analysis was performed by the Motion Picture Division's reviewer, who concluded that the film was "inhuman"; "sacrilegious"; "would tend to corrupt morals"; and "would tend to incite to crime." He recommended that it not be approved for distribution. The reexamination was necessary after the original version of the film had been rejected by the division. The distributor, rather than changing any scenes in the film, argued that it was based on Mexican history and tradition, and that there was no valid reason to ban it. The report to the division recommended that the film be condemned "in toto," because it would incite to crime, lead to corrupt morals, and was immoral and sacrilegious.

Identifier

NYSA_A1418-77_28934

Alternate Identifier DMS ID Number: 176204

Date 1935

Repository

New York State Archives

Source

New York State Archives, New York (State). Motion Picture Division. License application case files, 1921-1965. Box 357, File 28934.

Rights

This image is provided for education and research purposes. Rights may be reserved. Responsibility for securing permissions to distribute, publish, reproduce or other use rest with the user. For additional information see our Copyright and Use Statement

Special Project

Ventana al Pasado/Window on the Past

More From This Series

Motion Picture Division license application case files

Geographic Locations

New York (is associated with) Mexico (is associated with)