



**Cast of Ballet Hispanico's "Tanguillo de Cadiz" (NYSA\_18916-98\_B01\_F27\_01)**



**Ballet Hispanico company dancers (NYSA\_18916-98\_B01\_F27\_02)**



**Ballet Hispanico company dancers (NYSA\_18916-98\_B01\_F27\_03)**



**Cast of Ballet Hispanico's "Echoes of Spain" (NYSA\_18916-98\_B01\_F27\_04)**



**Compilation of photographs from Ballet Hispanico (NYSA\_18916-98\_B01\_F27\_05)**



**Cast of Ballet Hispanico's "Echoes of Spain" (NYSA\_18916-98\_B01\_F27\_06)**



**Cast of Ballet Hispanico's "Misa Criolla" (NYSA\_18916-98\_B01\_F27\_07)**



**Cast of Ballet Hispanico's "La Boda de Luis Alonso" (NYSA\_18916-98\_B01\_F27\_08)**



**Ballet Hispanico street theater performance (NYSA\_18916-98\_B01\_F27\_09)**



**The Little Theatre of the Deaf performing at the New York State Theatre Fair for Children (NYSA\_18916-98\_B03\_F06\_01)**



**The Little Theatre of the Deaf performing at the New York State Theatre Fair for Children (NYSA\_18916-98\_B03\_F06\_02)**



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**Dancemobile in Harlem (NYSA\_18916-98\_B05\_F43\_01)**

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**Eleo Pomare Dance Company performing at Dancemobile in Harlem (NYSA\_18916-98\_B05\_F43\_02)**

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**Cookie Monster and Ernie from Sesame Street (NYSA\_18916-98\_B05\_F73\_01)**

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**Oscar the Grouch from Sesame Street (NYSA\_18916-98\_B05\_F73\_02)**

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**Children visiting Mr. Hooper's Store on Sesame Street (NYSA\_18916-98\_B05\_F73\_03)**

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**Susan and Bob dancing with children on Sesame Street (NYSA\_18916-98\_B05\_F73\_04)**

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**Sesame Street adult cast and group of children standing outside of 123 Sesame Street (NYSA\_18916-98\_B05\_F73\_05)**

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**Susan from Sesame Street (NYSA\_18916-98\_B05\_F73\_06)**

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**Bob reading to a group of children on Sesame Street (NYSA\_18916-98\_B05\_F73\_07)**

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**Members of the Afro-American Total Theatre gathered around a piano (NYSA\_18916-98\_B09\_F25\_883\_3-3A)**

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**Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_883\_15-15A)**

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**Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_885\_2-2A)**

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**Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_885\_13-13A)**

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**Members of the Afro-American Total Theatre singing in rehearsal  
(NYSA\_18916-98\_B09\_F25\_885\_33-33A)**

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**Members of the Afro-American Total Theatre in rehearsal  
(NYSA\_18916-98\_B09\_F25\_893\_24-24A)**

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**Members of the Afro-American Total Theatre dancing in rehearsal  
(NYSA\_18916-98\_B09\_F25\_893\_32-32A)**

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**Members of the Afro-American Total Theatre in rehearsal  
(NYSA\_18916-98\_B09\_F25\_895\_3-3A)**

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**Members of the Afro-American Total Theatre in rehearsal  
(NYSA\_18916-98\_B09\_F25\_895\_14-14A)**

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**Members of the Afro-American Total Theatre in rehearsal  
(NYSA\_18916-98\_B09\_F25\_895\_19-19A)**

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**Members of the Afro-American Total Theatre in rehearsal  
(NYSA\_18916-98\_B09\_F25\_895\_27-27A)**

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**Members of the Afro-American Total Theatre singing in rehearsal  
(NYSA\_18916-98\_B09\_F25\_900\_35-35A)**

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**Alvin Ailey American Dance Theater company dancers (NYSA\_18916-98\_B11\_F36\_01)**

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Linda Kent and Dudley Williams of the Alvin Ailey American Dance Theater in Talley Beatty's jazz ballet, "The Road of the Phoebe Snow" (NYSA\_18916-98\_B11\_F36\_02)

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Alvin Ailey American Dance Theater company dancers in "Time Out of Mind" (NYSA\_18916-98\_B11\_F36\_03)

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Alvin Ailey American Dance Theater company dancers performing Section II, "Take Me to the Water," in "Revelations" (NYSA\_18916-98\_B11\_F36\_04)

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Alvin Ailey American Dance Theater company dancers performing Section II, "Take Me to the Water," in "Revelations" (NYSA\_18916-98\_B11\_F36\_05)

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Alvin Ailey American Dance Theater company dancers performing Section I, "Pilgrim of Sorrow," in "Revelations" (NYSA\_18916-98\_B11\_F36\_06)

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Alvin Ailey, founder and director of the Alvin Ailey American Dance Theater (NYSA\_18916-98\_B11\_F36\_07)

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Alvin Ailey American Dance Theater company dancers performing Section I, "Pilgrim of Sorrow," in "Revelations" (NYSA\_18916-98\_B11\_F36\_08)

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**Alvin Ailey master class held at Skidmore College in Saratoga Springs (NYSA\_18916-98\_B11\_F36\_09)**

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**Alvin Ailey master class held at Skidmore College in Saratoga Springs (NYSA\_18916-98\_B11\_F36\_10)**

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**Alvin Ailey American Dance Theater company dancers (NYSA\_18916-98\_B11\_F36\_11)**

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**Akiko Koyama and Tetsuo Abe in "Boy" (NYSA\_18916-98\_B12\_F39\_01)**

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**Scene from the film "Ma Nuit Chez Maud" (NYSA\_18916-98\_B12\_F39\_02)**

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**Daniel Gelin and Danielle Darrieux in "La Ronde" (NYSA\_18916-98\_B12\_F39\_03)**

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**Natalie Wood in "Bob & Carol & Ted & Alice" (NYSA\_18916-98\_B12\_F39\_04)**

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**Dyan Cannon, Natalie Wood, Elliott Gould, and Robert Culp in "Bob & Carol & Ted & Alice" (NYSA\_18916-98\_B12\_F39\_05)**

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**Robert Culp and Natalie Wood in "Bob & Carol & Ted & Alice" (NYSA\_18916-98\_B12\_F39\_06)**

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**Dominique Sanda in "Une Femme Douce" (NYSA\_18916-98\_B12\_F39\_07)**

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**Scene from the film "Mandabi" (NYSA\_18916-98\_B12\_F39\_08)**

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**HE from the film "He Who Gets Slapped" (NYSA\_18916-98\_B12\_F39\_09)**

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**Poet Nikki Giovanni (NYSA\_18916-98\_B14\_F17\_01)**

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**Poet Gylan Kain (NYSA\_18916-98\_B14\_F17\_02)**

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**Poet Raymond Patterson at Sea Cliff Elementary (NYSA\_18916-98\_B14\_F17\_03)**

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**Raymond Patterson at the Upward Bound poetry workshop at Hofstra University (NYSA\_18916-98\_B14\_F17\_04)**

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**Felipe Luciano at Bennett High School at the Outriders Poets in the Schools program (NYSA\_18916-98\_B14\_F37\_01)**

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**John Giorno photograph (NYSA\_18916-98\_Dial-A-Poem\_ph01)**

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**"Dial-a-Poem" phone photograph (NYSA\_18916-98\_Dial-A-Poem\_ph02)**

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**John Giorno with a "Dial-A-Poem" phone photograph (NYSA\_18916-98\_Dial-A-Poem\_ph03)**

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