



Cast of Ballet Hispanico's "Tanguillo de Cadiz" (NYSA\_18916-98\_B01\_F27\_01)



Ballet Hispanico company dancers (NYSA\_18916-98\_B01\_F27\_02)



Ballet Hispanico company dancers (NYSA\_18916-98\_B01\_F27\_03)



Cast of Ballet Hispanico's "Echoes of Spain" (NYSA\_18916-98\_B01\_F27\_04)



Compilation of photographs from Ballet Hispanico (NYSA\_18916-98\_B01\_F27\_05)



Cast of Ballet Hispanico's "Echoes of Spain" (NYSA\_18916-98\_B01\_F27\_06)



Cast of Ballet Hispanico's "Misa Criolla" (NYSA\_18916-98\_B01\_F27\_07)



Cast of Ballet Hispanico's "La Boda de Luis Alonso" (NYSA\_18916-98\_B01\_F27\_08)



Ballet Hispanico street theater performance (NYSA\_18916-98\_B01\_F27\_09)



The Little Theatre of the Deaf performing at the New York State Theatre Fair for Children (NYSA\_18916-98\_B03\_F06\_01)



The Little Theatre of the Deaf performing at the New York State Theatre Fair for Children (NYSA\_18916-98\_B03\_F06\_02)



The Little Theatre of the Deaf performing at the New York State Theatre Fair for Children (NYSA\_18916-98\_B03\_F06\_03)



The Little Theatre of the Deaf performing at the New York State Theatre Fair for Children (NYSA\_18916-98\_B03\_F06\_04)



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The Little Theatre of the Deaf performing at the New York State Theatre Fair for Children (NYSA\_18916-98\_B03\_F06\_07)



Dancemobile in Harlem (NYSA\_18916-98\_B05\_F43\_01)



Eleo Pomare Dance Company performing at Dancemobile in Harlem (NYSA\_18916-98\_B05\_F43\_02)



Cookie Monster and Ernie from Sesame Street (NYSA\_18916-98\_B05\_F73\_01)



Oscar the Grouch from Sesame Street (NYSA\_18916-98\_B05\_F73\_02)



Children visiting Mr. Hooper's Store on Sesame Street (NYSA\_18916-98\_B05\_F73\_03)



Susan and Bob dancing with children on Sesame Street (NYSA\_18916-98\_B05\_F73\_04)



Sesame Street adult cast and group of children standing outside of 123 Sesame Street (NYSA\_18916-98\_B05\_F73\_05)



Susan from Sesame Street (NYSA\_18916-98\_B05\_F73\_06)



Bob reading to a group of children on Sesame Street (NYSA\_18916-98\_B05\_F73\_07)



Members of the Afro-American Total Theatre gathered around a piano (NYSA\_18916-98\_B09\_F25\_883\_3-3A)



Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_883\_15-15A)



Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_885\_2-2A)



Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_885\_13-13A)



Members of the Afro-American Total Theatre singing in rehearsal (NYSA\_18916-98\_B09\_F25\_885\_33-33A)



Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_893\_24-24A)



Members of the Afro-American Total Theatre dancing in rehearsal (NYSA\_18916-98\_B09\_F25\_893\_32-32A)



Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_895\_3-3A)



Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_895\_14-14A)



Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_895\_19-19A)



Members of the Afro-American Total Theatre in rehearsal (NYSA\_18916-98\_B09\_F25\_895\_27-27A)



Members of the Afro-American Total Theatre singing in rehearsal (NYSA\_18916-98\_B09\_F25\_900\_35-35A)



Alvin Ailey American Dance Theater company dancers (NYSA\_18916-98\_B11\_F36\_01)



Linda Kent and Dudley Williams of the Alvin Ailey American Dance Theater in Talley Beatty's jazz ballet, "The Road of the Phoebe Snow" (NYSA\_18916-98\_B11\_F36\_02)



Alvin Ailey American Dance Theater company dancers in "Time Out of Mind" (NYSA\_18916-98\_B11\_F36\_03)



Alvin Ailey American Dance Theater company dancers performing Section II, "Take Me to the Water," in "Revelations" (NYSA\_18916-98\_B11\_F36\_04)



Alvin Ailey American Dance Theater company dancers performing Section II, "Take Me to the Water," in "Revelations" (NYSA\_18916-98\_B11\_F36\_05)



Alvin Ailey American Dance Theater company dancers performing Section I, "Pilgrim of Sorrow," in "Revelations" (NYSA\_18916-98\_B11\_F36\_06)



Alvin Ailey, founder and director of the Alvin Ailey American Dance Theater (NYSA\_18916-98\_B11\_F36\_07)



Alvin Ailey American Dance Theater company dancers performing Section I, "Pilgrim of Sorrow," in "Revelations" (NYSA\_18916-98\_B11\_F36\_08)



Alvin Ailey master class held at Skidmore College in Saratoga Springs (NYSA\_18916-98\_B11\_F36\_09)



Alvin Ailey master class held at Skidmore College in Saratoga Springs (NYSA\_18916-98\_B11\_F36\_10)



Alvin Ailey American Dance Theater company dancers (NYSA\_18916-98\_B11\_F36\_11)



Akiko Koyama and Tetsuo Abe in "Boy"  
(NYSA\_18916-98\_B12\_F39\_01)



Scene from the film "Ma Nuit Chez Maud"  
(NYSA\_18916-98\_B12\_F39\_02)



Daniel Gelin and Danielle Darrieux in "La Ronde"  
(NYSA\_18916-98\_B12\_F39\_03)



Natalie Wood in "Bob & Carol & Ted & Alice"  
(NYSA\_18916-98\_B12\_F39\_04)



Dyan Cannon, Natalie Wood, Elliott Gould,  
and Robert Culp in "Bob & Carol & Ted & Alice"  
(NYSA\_18916-98\_B12\_F39\_05)



Robert Culp and Natalie Wood in "Bob & Carol & Ted & Alice"  
(NYSA\_18916-98\_B12\_F39\_06)



Dominique Sanda in "Une Femme Douce"  
(NYSA\_18916-98\_B12\_F39\_07)



Scene from the film "Mandabi"  
(NYSA\_18916-98\_B12\_F39\_08)



HE from the film "He Who Gets Slapped"  
(NYSA\_18916-98\_B12\_F39\_09)



Poet Nikki Giovanni (NYSA\_18916-98\_B14\_F17\_01)



Poet Gylan Kain (NYSA\_18916-98\_B14\_F17\_02)



Poet Raymond Patterson at Sea Cliff  
Elementary (NYSA\_18916-98\_B14\_F17\_03)



Raymond Patterson at the Upward Bound poetry workshop at Hofstra University (NYSA\_18916-98\_B14\_F17\_04)



Felipe Luciano at Bennett High School at the Outriders Poets in the Schools program (NYSA\_18916-98\_B14\_F37\_01)



John Giorno photograph (NYSA\_18916-98\_Dial-A-Poem\_ph01)



"Dial-a-Poem" phone photograph (NYSA\_18916-98\_Dial-A-Poem\_ph02)



John Giorno with a "Dial-A-Poem" phone photograph (NYSA\_18916-98\_Dial-A-Poem\_ph03)