



List of required edits for Battleship Potemkin (NYSA_A1418-77_00396_p005)



"Birth of a Nation" motion picture case file (NYSA_A1418-77_01023)



Letter from Thurgood Marshall Concerning the Film "The Birth of a Nation" (NYSA_A1418-77_01023_p001)



"Body and Soul" motion picture case file (NYSA_A1418-77_01141)



Certificate of license, "Dracula" (Spanish version), 1931 (NYSA_A1418-77_021696)



"The Blot" motion picture case file (NYSA_A1418-77_1100)



"Human Wreckage" motion picture case file (NYSA_A1418-77_2558)



"The Earth Woman" motion picture case file (NYSA_A1418-77_3627)



"The Marriage Clause" motion picture case file (NYSA_A1418-77_9063)



"The Night Rose" motion picture case file (NYSA_A1418-77_9989)



"People vs. Nancy Preston" motion picture case file (NYSA_A1418-77_11028)



"Red Kimono" motion picture case file (NYSA_A1418-77_12567)



"Sawdust" motion picture case file (NYS A1418-77_13879)



"With Car and Camera Around the World" motion picture case file (NYS A1418-77_18583)



"The Big House" motion picture case file (NYS A1418-77_19629)



"The Champ" motion picture case file (NYS A1418-77_22737)



"Shanghai Express" motion picture case file (NYS A1418-77_23268)



Eliminations made to script, "Santa," 1932 (NYS A1418-77_24557)



Eliminations made to script, "Profanación," 1934 (NYS A1418-77_26894)



Contents of Case File #28934, "Chucho el Roto" ("Chucho the Dandy") (NYS A1418-77_28934)



License seal, "Chucho el Roto (Revised)", 1935 (NYS A1418-77_28959)



Film script (English), "Allá En El Rancho Grande," 1936 (NYS A1418-77_32047)



Entertainment - Historical photograph of movie poster, "Dead End - Cradle of Crime" (NYS A1418-77_33438)



Report of examiner, "La Verbena de la Paloma," 1938 (NYS A1418-77_35741)



Paperwork relating to license to screen motion picture film "Gone With The Wind" (NYSA_A1418-77_37973)



Application for license for "The Notorious Elinor Lee" (NYSA_A1418-77_38070_p034)



"Men and Dust" motion picture case file (NYSA_A1418-77_38611)



Motion Pictures - Dancing On a Dime (1940) movie scene (NYSA_A1418-77_38971_movie_scene)



First page of dialogue film script, "The Blood of Jesus" (NYSA_A1418-77_40234_p001)



"The Adventures of Prince Achmed" motion picture case file (NYSA_A1418-77_41461)



Application for a license to screen the motion picture film, "Casablanca" (NYSA_A1418-77_42747_application)



Newspaper article, "Seda, Sangre, y Sol," 1943 (NYSA_A1418-77_43040)



Translator's deposition, "Las Abandonadas," 1945 (NYSA_A1418-77_47619)



Letter, "Sed de Amor," 1946 (NYSA_A1418-77_48781)



"La Mulata de Córdoba," 1946 (NYSA_A1418-77_48973)



Report of examiner, "Embrujo Antillano," 1946 (NYSA_A1418-77_49070)



Movie Poster for School for Husbands (NYS_A1418-77_50179_poster)



For the Record, "La Mulata de Córdoba," 1948 (NYS_A1418-77_51550)



Application for original license for Il Miracolo (NYS_A1418-77_52695_application)



Letter to Dr. Hugh M. Flick in protest of The Miracle (NYS_A1418-77_52695_F1_letter1_pg1-4)



Letter to Dr. Hugh M. Flick questioning censorship of The Miracle (NYS_A1418-77_52695_F1_letter2_pg1-2)



Letter to Dr. Hugh M. Flick in support of The Miracle (NYS_A1418-77_52695_F1_letter3_pg1-2)



Letter to Dr. Hugh M. Flick against showing of The Miracle (NYS_A1418-77_52695_F1_letter4_pg1-2)



Court case regarding the licensing of El Miracolo or The Miracle (NYS_A1418-77_52695_F2_ACLU_001-005)



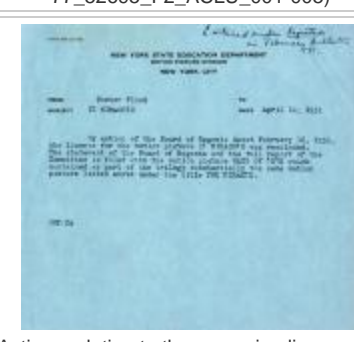
Newspaper clippings on film "The Miracle" by Roberto Rossellini (NYS_A1418-77_52695_F2_article_001-014)



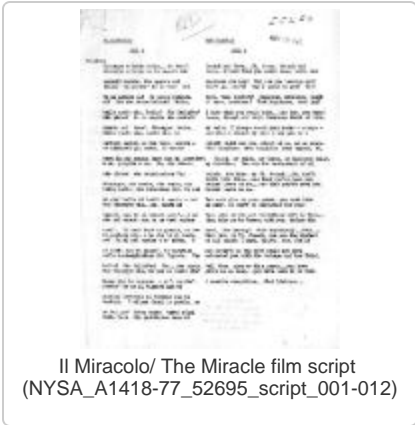
Court case related to licensing of the motion picture film, Il Miracolo or The Miracle (NYS_A1418-77_52695_F2_case_001-014)



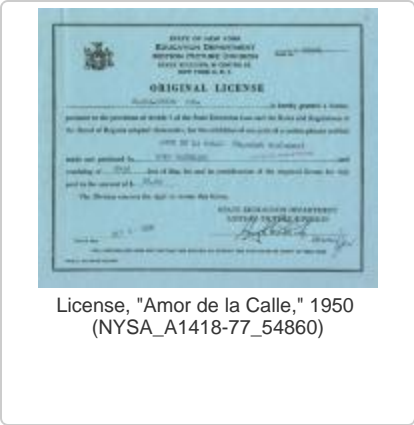
Program for a luncheon to Honor Joseph Burstyn and Ephraim London (NYS_A1418-77_52695_F2_program_001-014)



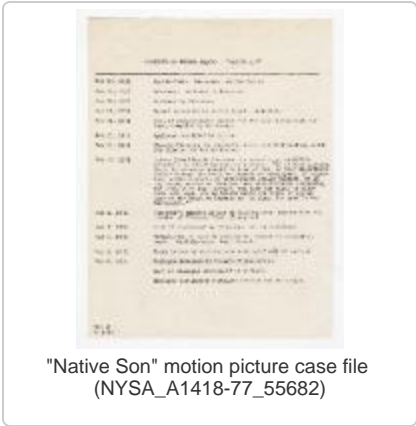
Actions relating to the screening license for the motion picture film Il Miracolo (NYS_A1418-77_52695_licensing)



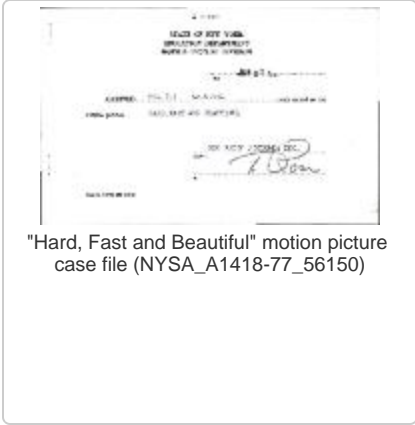
II Miracolo/ The Miracle film script
(NYS A1418-77_52695_script_001-012)



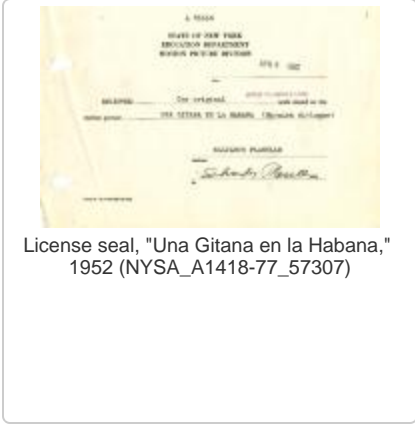
License, "Amor de la Calle," 1950
(NYS A1418-77_54860)



"Native Son" motion picture case file
(NYS A1418-77_55682)



"Hard, Fast and Beautiful" motion picture case file
(NYS A1418-77_56150)



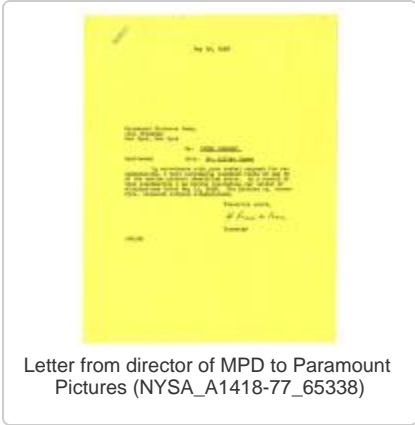
License seal, "Una Gitana en la Habana,"
1952 (NYS A1418-77_57307)



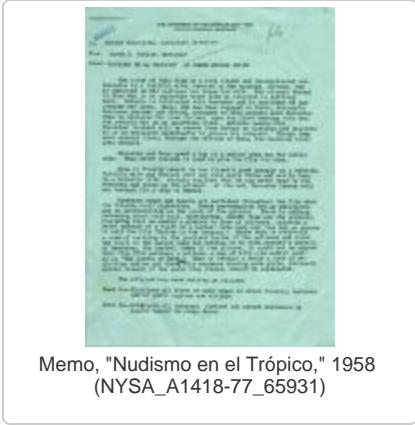
"The Hitch-Hiker" motion picture case file
(NYS A1418-77_58366)



"Carmen Jones" motion picture case file
(NYS A1418-77_60682)



Letter from director of MPD to Paramount Pictures
(NYS A1418-77_65338)



Memo, "Nudismo en el Trópico," 1958
(NYS A1418-77_65931)