



Cast of Ballet Hispanico's "Tanguillo de Cadiz" (NYSA_18916-98_B01_F27_01)



Ballet Hispanico company dancers (NYSA_18916-98_B01_F27_02)



Ballet Hispanico company dancers (NYSA_18916-98_B01_F27_03)



Cast of Ballet Hispanico's "Echoes of Spain" (NYSA_18916-98_B01_F27_04)



Compilation of photographs from Ballet Hispanico (NYSA_18916-98_B01_F27_05)



Cast of Ballet Hispanico's "Echoes of Spain" (NYSA_18916-98_B01_F27_06)



Cast of Ballet Hispanico's "Misa Criolla" (NYSA_18916-98_B01_F27_07)



Cast of Ballet Hispanico's "La Boda de Luis Alonso" (NYSA_18916-98_B01_F27_08)



Ballet Hispanico street theater performance (NYSA_18916-98_B01_F27_09)



The Little Theatre of the Deaf performing at the New York State Theatre Fair for Children (NYSA_18916-98_B03_F06_01)



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Dancemobile in Harlem (NYSA_18916-98_B05_F43_01)



Eleo Pomare Dance Company performing at Dancemobile in Harlem (NYSA_18916-98_B05_F43_02)



Cookie Monster and Ernie from Sesame Street (NYSA_18916-98_B05_F73_01)



Oscar the Grouch from Sesame Street (NYSA_18916-98_B05_F73_02)



Children visiting Mr. Hooper's Store on Sesame Street (NYSA_18916-98_B05_F73_03)



Susan and Bob dancing with children on Sesame Street (NYSA_18916-98_B05_F73_04)



Sesame Street adult cast and group of children standing outside of 123 Sesame Street (NYSA_18916-98_B05_F73_05)



Susan from Sesame Street (NYSA_18916-98_B05_F73_06)



Bob reading to a group of children on Sesame Street (NYSA_18916-98_B05_F73_07)



Members of the Afro-American Total Theatre gathered around a piano (NYSA_18916-98_B09_F25_883_3-3A)



Members of the Afro-American Total Theatre in rehearsal (NYSA_18916-98_B09_F25_883_15-15A)



Members of the Afro-American Total Theatre in rehearsal (NYSA_18916-98_B09_F25_885_2-2A)



Members of the Afro-American Total Theatre in rehearsal (NYSA_18916-98_B09_F25_885_13-13A)



Members of the Afro-American Total Theatre singing in rehearsal (NYSA_18916-98_B09_F25_885_33-33A)



Members of the Afro-American Total Theatre in rehearsal (NYSA_18916-98_B09_F25_893_24-24A)



Members of the Afro-American Total Theatre dancing in rehearsal (NYSA_18916-98_B09_F25_893_32-32A)



Members of the Afro-American Total Theatre in rehearsal (NYSA_18916-98_B09_F25_895_3-3A)



Members of the Afro-American Total Theatre in rehearsal (NYSA_18916-98_B09_F25_895_14-14A)



Members of the Afro-American Total Theatre in rehearsal (NYSA_18916-98_B09_F25_895_19-19A)



Members of the Afro-American Total Theatre in rehearsal (NYSA_18916-98_B09_F25_895_27-27A)



Members of the Afro-American Total Theatre singing in rehearsal (NYSA_18916-98_B09_F25_900_35-35A)



Alvin Ailey American Dance Theater company dancers (NYSA_18916-98_B11_F36_01)



Linda Kent and Dudley Williams of the Alvin Ailey American Dance Theater in Talley Beatty's jazz ballet, "The Road of the Phoebe Snow" (NYSA_18916-98_B11_F36_02)



Alvin Ailey American Dance Theater company dancers in "Time Out of Mind" (NYSA_18916-98_B11_F36_03)



Alvin Ailey American Dance Theater company dancers performing Section II, "Take Me to the Water," in "Revelations" (NYSA_18916-98_B11_F36_04)



Alvin Ailey American Dance Theater company dancers performing Section II, "Take Me to the Water," in "Revelations" (NYSA_18916-98_B11_F36_05)



Alvin Ailey American Dance Theater company dancers performing Section I, "Pilgrim of Sorrow," in "Revelations" (NYSA_18916-98_B11_F36_06)



Alvin Ailey, founder and director of the Alvin Ailey American Dance Theater (NYSA_18916-98_B11_F36_07)



Alvin Ailey American Dance Theater company dancers performing Section I, "Pilgrim of Sorrow," in "Revelations" (NYSA_18916-98_B11_F36_08)



Alvin Ailey master class held at Skidmore College in Saratoga Springs (NYSA_18916-98_B11_F36_09)



Alvin Ailey master class held at Skidmore College in Saratoga Springs (NYSA_18916-98_B11_F36_10)



Alvin Ailey American Dance Theater company dancers (NYSA_18916-98_B11_F36_11)



Akiko Koyama and Tetsuo Abe in "Boy"
(NYSA_18916-98_B12_F39_01)



Scene from the film "Ma Nuit Chez Maud"
(NYSA_18916-98_B12_F39_02)



Daniel Gelin and Danielle Darrieux in "La Ronde"
(NYSA_18916-98_B12_F39_03)



Natalie Wood in "Bob & Carol & Ted & Alice"
(NYSA_18916-98_B12_F39_04)



Dyan Cannon, Natalie Wood, Elliott Gould, and Robert Culp in "Bob & Carol & Ted & Alice"
(NYSA_18916-98_B12_F39_05)



Robert Culp and Natalie Wood in "Bob & Carol & Ted & Alice"
(NYSA_18916-98_B12_F39_06)



Dominique Sanda in "Une Femme Douce"
(NYSA_18916-98_B12_F39_07)



Scene from the film "Mandabi"
(NYSA_18916-98_B12_F39_08)



HE from the film "He Who Gets Slapped"
(NYSA_18916-98_B12_F39_09)



Poet Nikki Giovanni (NYSA_18916-98_B14_F17_01)



Poet Gylan Kain (NYSA_18916-98_B14_F17_02)



Poet Raymond Patterson at Sea Cliff Elementary (NYSA_18916-98_B14_F17_03)



Raymond Patterson at the Upward Bound poetry workshop at Hofstra University (NYSA_18916-98_B14_F17_04)



Felipe Luciano at Bennett High School at the Outriders Poets in the Schools program (NYSA_18916-98_B14_F37_01)



John Giorno photograph (NYSA_18916-98_Dial-A-Poem_ph01)



"Dial-a-Poem" phone photograph (NYSA_18916-98_Dial-A-Poem_ph02)



John Giorno with a "Dial-A-Poem" phone photograph (NYSA_18916-98_Dial-A-Poem_ph03)