

License seal "Una Gitana en la Habana" 1952



Seal from the Motion Picture Division granted to the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The seal, with eliminations, showed that the film could be shown in New York State.;License granted by the Motion Picture Division to Salvador Behar, the American distributor of the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana") to screen the film in New York State, 1952.;Page 1, letter from the Motion Picture Division to Salvadore Planells, the American distributor of the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The letter explained that in order for the film to receive a license to be screened in New York State, several scenes would need eliminations due to them being "sacrilegious" or "indecent.";Page 2, letter from the Motion Picture Division to Salvadore Planells, the American distributor of the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The letter explained that in order for the film to receive a license to be screened in New York State, several scenes would need eliminations due to them being "sacrilegious" or "indecent.";Page 1, review report of the Motion Picture Division for the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The film was being re-reviewed after eliminations were made to the the original based on MPD comments. The reviewer noted that the cuts were "satisfactory" and a seal had been issued.;Page 2, review report of the Motion Picture Division for the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The film was being re-reviewed after eliminations were made to the the original based on the division's comments. The reviewer noted that the cuts were "satisfactory" and a seal had been issued.;Page 1, letter from the Motion Picture Division to Salvadore Planells, the American distributor of the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The letter explained that in order for the film to receive a license to be screened in New York State, several scenes would need eliminations due to them being "sacrilegious" or "indecent.";Page 2, letter from the Motion Picture Division to Salvadore Planells, the American distributor of the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The letter explained that in order for the film to receive a license to be screened in New York State, several scenes would need eliminations due to them being "sacrilegious" or "indecent.";Page 1, review report of the Motion Picture Division on the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The report flagged a dance scene for special review.;Page 2, review report of the Motion Picture Division on the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The report flagged a dance scene for special review.;Page 1, review report of the Motion Picture Division on the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952.;Page 2, review report of the Motion Picture Division on the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The report flagged a dance scene for special review.;Application for original license for the Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952.;Page 1, script of Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The script was translated into English.;Page 2, script of Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The script contains the original Spanish dialogue.;Page 2, script of Cuban film "Una Gitana en la Habana" ("A Gypsy in Havana"), 1952. The script contains the original Spanish dialogue.

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Alternate Identifier

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