

Memo from the reviewer of the Cuban film "Nudismo en el Trópico" (also known as "Baja el Cielo Habanero" or "Under Havana Skies") to an Assistant Director of the Motion Picture Division, 1952. The memo contained an analysis of the plot and detailed reasons why certain scenes should be eliminated from the film.;Letter from Motion Picture Division to George Weiss, the American distributor of the Cuban film "Nudismo en el Trópico" (also known as "Baja el Cielo Habanero" or "Under Havana Skies"), 1958. The letter explained that several scenes that reviewers had deemed "indecent" and "obscene" needed to be removed from the film before it could be licensed to be screened in New York State.

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