

## View Showing the Progress of the Work on the Lock Section



Thomas Evershed, soon after emigrating from England, became a preeminent artist hired largely to document the growth of the Erie Canal. His maps, plans, and drawings of the canal system provide some of the most striking visual representations of how the canals were meant to be used. This sketch, showing the Erie Canal at Lockport, demonstrates the progress that had been made on locks to that point.

### Identifier

NYSA\_B0379-85\_V17\_09-01-1839

### Alternate Identifier

DMS ID Number: 185278

### Date

1839

### Contributor

Evershed, Thomas (artist)

### Repository

New York State Archives

### Source

New York State Archives, New York (State). State Engineer and Surveyor. Maps, plans, details, and drawings of structures and locations for work on the Erie, Genesee Valley, Chemung, and Oswego canals, .ca. 1830-1900. Series B0379-85, Vol. 17, 09-01-1839.

### Rights

This image is provided for education and research purposes. Rights may be reserved. Responsibility for securing permissions to distribute, publish, reproduce or other use rest with the user. For additional information see our [Copyright and Use Statement](#)

### More From This Series

Maps, plans, details, and drawings of structures and locations for work on the Erie, Genesee Valley, Chemung, and Oswego canals

### Geographic Locations

Niagara County (is associated with)